

APPLICATION FORM

Aberdeen International Youth Festival

Name Age

Address

Mobile Telephone

Parent/Guardian

Where did you hear about Young Sc&t?

Instrument(s)

I enclose payment of: participation fee for Young Sc&t is: £75 (Cheques payable to 'AIYF')

Please provide any medical condition/allergy staff should be made aware of:

Emergency contact details:

Name:

Relationship to child:

Telephone Mobile



Young Sc&t

Monday 28th July –

Friday 1st August

2014



Kindly Sponsored by

mcgregor.

Applications should be returned by Friday, June 27 to:

AIYF Office, 17 Belmont Street, Aberdeen. AB10 1JR

T: 01224 213800 E: admin@aiyf.org

Cheques made payable to AIYF *Please note fees must be paid in full prior to start of course

Now in its third year Young SC&T is proving to be an ideal platform for young traditional musicians to learn, explore and develop their knowledge and playing as part of the AIYF traditional music project that includes the Splore and Ceol Mor initiatives. Aimed at children from primary 4 – primary 7 this is an exciting opportunity for a week of playing led by leading traditional music tutors, including Sharon Hassan and Caroline Roche, finishing with a sharing for friends, family and other players.

The course will introduce the players to new traditional music to play and the challenges of larger ensemble playing. As part of the experience the participants will also have the opportunity to meet and watch the older musicians from the other courses as well as be able to attend some of the Aberdeen International Youth Festival shows. This is the starting step into the AIYF traditional music project and participants need to be keen, willing to participate fully and able to play some simple tunes on an instrument.

Aberdeen International Youth Festival (AIYF) is one of the world's biggest celebrations of youth arts. The festival consistently attracts some of the best young emerging talent from the worlds of traditional music, dance, theatre, orchestra, opera and world music.

SC&T was set up to promote the wonderful traditional culture of Scotland. It does this through promoting its various projects as well as those of their many partners. The mission is to bring a better awareness and appreciation of our traditional culture in a way that brings enjoyment, encouragement,

Sharon Hassan

North-East multi-instrumentalist Sharon Hassan graduated from the RSAMD with a BA (Scottish Music) in 1999. During this time she played with the popular folk band 'Dochas' and performed all over the UK, Europe, the US and Russia. Sharon has been involved in tutoring traditional music for 15 years and currently runs Gadie Music who deliver workshops to more than 100 young people on a weekly basis.

Gadie Music also look after the North East Folk Collective, a group set up in 2010 to help advanced young people gain performance and recording experience at a crucial stage of their development as well as promoting the music and song of the North-East both at home and abroad. The collective includes many payers that have participated in the various AIYF traditional music projects and over the past year they have performed at AIYF, The Royal Albert Hall, the Traditional Arts Awards and as part of the North Atlantic Fiddle Convention. Sharon also delivers West Lothian Council's youth traditional music programme and works for Drake Music Scotland, Feis Rois, The Gaitherin and Scottish Culture and Traditions (SC&T) in Aberdeen.

Caroline Roche

Aberdeenshire guitarist, singer and drummer Caroline Roche will be joining the Young SC&T teaching team this year. Having completed her BA in Scottish Music at the RSAMD (now RCoS), she went on to do the PGDE in Primary teaching and is now running her own music teaching enterprise Pulse Music Tuition. Although steeped in the tradition of the north east, Caroline also has a penchant for AC/DC!
Scottish Traditions & Culture (SC&T) - www.scottishculture.org